

South Dakota State University

Open PRAIRIE: Open Public Research Access Institutional Repository and Information Exchange

South Dakota Art Museum Newsletters and Publications

Fall 2008

South Dakota Art Museum Newsletter, Fall/Winter 2008/09

South Dakota State University

Follow this and additional works at: https://openprairie.sdstate.edu/sdam_news



Harvey Dunn's portrait of his mother Bersha will be sent to Minneapolis for conservation work at the conclusion of the "Feminine Images" exhibition, running through February, 2009.



This painting from the National Red Cross of New Jersey was recently purchased with funds from the Ella Ollenberg estate.

Feminine images show the influence of women on Dunn

"To be feminine is not to be weak. It's strong." Harvey Dunn, one of South Dakota's most successful and revered artists, said this to a group of his New York art students more than half a century ago.

This quote is aptly placed above the newly-acquired portrait of Dunn's mother Bersha. The painting was recently donated by Dunn's granddaughter, Deborah Dunn Wessells of Glenmoore, PA.

The painting is featured in "Feminine Images" an exhibition on display through February 15, 2009.

"We are thrilled with the acquisition of this new portrait because Dunn's mother was a critical influence in his life," said Lynn Verschoor, SDAM director.

"All the paintings in this exhibition are a tribute to his mother's strength."

Dunn began his training at South Dakota Agriculture College, now South Dakota State University, where he met art professor Ada B. Caldwell, who left an indelible mark on him as well.

"She opened new vistas for me," Dunn said of Caldwell, "For the first time I had found a serious, loving, intelligent interest in what I was vaguely searching for. With my eyes on the horizon, she taught me where to put my feet."

Once the exhibition concludes, the portrait of "Bersha" will be taken to the Midwest Art Conservation Center (MACC) in Minneapolis, MN.

Conservators David Marquis and Joan Gorman at MACC have worked with Dunn paintings for 24 years. "Dunn was a thrifty painter, and that fact complicates nearly every one of his paintings," said Gorman, senior paintings conservator at the MACC, in reference to Dunn's habit of painting over existing paintings and illustrations. "Because of the complexity of Dunn's paintings, it is very difficult to provide an average treatment time. We allow the work of art to guide our conservation treatment choices."

Conservation of the Dunn collection is being funded through private donations.

Benders create endowment to aid exhibit, program funding

Recently established, the Carol E. and Alan R. Bender Endowment for the South Dakota Art Museum, provides support for programs and exhibition funding.

During Carol Bender's undergrad days at SDSU in the 1960s, she sat in the student union and gazed at the Harvey Dunn paintings. She must have looked at "The Prairie is My Garden" dozens of times before she noticed the little cat with its tail sticking up out of the wild flowers.

Carol's gift is a tribute to her mother, Alma Bennett, and her grandmother, Winnifred Bennett, who were active in the Museum since its conception. Carol continues their legacy through her commitment as a Museum volunteer.

"Art and art museums are vital to the development of the whole person, and are an essential part of sustaining our cultural tradition." Carol used the fine arts as a fundamental resource for developing curriculum whether in math, social studies, or language arts during her 30 years in education.

Alan Bender was born and raised on a farm in Fairview Township, Hanson County. A graduate (1966) and retired faculty member of SDSU, Bender's educational philosophy has always emphasized a broad vision that bridges the fine arts and the hard sciences.

Alan enjoyed a career at SDSU. During the 1980s, he directed the Water Resources Research Institute and in the 1990s, held the position of State Climatologist.

As the SDSU motto says, "You can go anywhere from here," to which Bender adds with a wink, "and staying here wasn't too bad either."

Sadly, Alan Bender passed away on August 27. Alan was a thoughtful, considerate and devoted arts advocate. He will be missed.



Alan and Carol Bender atop Marjan Hill overlooking Split, Croatia, earlier this year.



Stan Adelstein, conservation supporter of SDAM

Adelstein continues to be a generous friend of SDAM

Stan Adelstein has generously adopted the Museum's two most recent acquisitions for conservation. The paintings include a portrait of Dunn's mother, Bersha (Dow) Dunn, donated by Deborah Dunn Wessells and an untitled painting from the Red Cross in New Jersey.

Both paintings will go to the Midwest Art Conservation Center at the close of the current exhibition, "Harvey Dunn: Feminine Images," on display until February 15, 2009.

Adelstein is a major supporter of the arts in South Dakota. Adelstein is noted for his success in business, government and community service. He was elected in 2000 to represent District 32 in the South Dakota House of Representatives and re-elected in 2002. He served in the South Dakota Senate from 2004 to 2006 and was named South Dakota Philanthropist of the Year in 2004. Adelstein was recently inducted into the South Dakota Hall of Fame.



Artist as Laborer, self-portrait, Liz Bashore

Events Calendar

SEPTEMBER, 2008

- 13/14** Fabric Surface Design Workshop
- 19** Morgan/Knapp Public Reception, 4:30 to 7 pm
- 20** Renaissance Festival Trip to Shakopee MN co-sponsored by Brookings Radio
- 25/26** Grete Bodøgaard residency at Brookings Public Schools, and research workshop funded by the Cecilia Beirne Endowment.
- 26** Public Reception for SDAM Harvey Dunn Exhibit, Washington Pavilion, Sioux Falls
- 27/28** Tapestry Weaving with Grete Bodøgaard

OCTOBER, 2008

- 10/11** The MAGIC of Felting Workshop
- 24** Braig/Bashore/Preheim Public Reception, 4:30 to 7 pm

NOVEMBER, 2008

- 7/8** Trip to MIA, Midwest Art Conservation Center and Menopause, the Musical production and 'Art Attack' in Minneapolis MN

DECEMBER, 2008

- 12** Sulca Public Reception, 4:30 to 7 pm

JANUARY, 2009

- 10** Fiber ROC Day at SDAM
- 23** Bachmeier/Vance/Broer Public Reception, 4:30 to 7 pm

Dorothy Morgan: Landscape Paintings

Through September 28, 2008

Reception: September 19, 4:30 – 7pm

Presentation: 5:30 pm

Dorothy Morgan is a mid-career artist who is considered one of the midwest's finest and most accomplished painters. She began showing at the John Pence Gallery in San Francisco in 1987. Morgan has won a number of prizes and awards including the American Artist Magazine's Golden Anniversary Competition. Morgan's work is currently on tour with the Tacoma Art Museum's "Lewis and Clark Territory" exhibition. Her paintings are unmistakably distinctive. Dorothy captures the essence of the South Dakota landscape through the use of luscious color and light.

Liz Bashore and Bruce Preheim

Through November 23, 2008

Reception: October 24 from 4:30 – 7pm

Presentation: 5:30 pm

Liz Bashore's recent body of work is a contemporary look at landmarks, culture, and symbols that identify the Midwest. Many of her paintings start with inspiration drawn from relics of regional design or local industry. These objects of the past are often combined with contemporary figurative references. The combination of symbolic objects and figures makes visual her effort to link local history to the personal, the everyday, and the creative.

Bruce Preheim earned a BFA degree in the visual arts from the University of South Dakota in 1970 and is currently working on his MFA at USD. Preheim's work centers on deep-seated concerns for humanity, compassion, and the power and dignity of the individual within society. His numerous

portraits of friends, acquaintances, and strangers represent his attempt to honor the individuality, strengths, and eccentricities of the characters who populate this world.

Jenny Braig

October 8, 2008 thru January 11, 2009

Reception: October 24 from 4:30 – 7pm

Presentation: 5:30 pm

Jenny Braig was born and raised in Dubuque, Iowa. Following graduation from Loras College in Dubuque, Braig moved to the Black Hills. She is passionate about painting the beautiful vistas in the Hills. Nature, for Braig, is the biggest source of inspiration and offers an endless supply of visual ideas. Braig says she hopes that when people see her work they have an emotional experience as well as appreciate the color, line, and the luscious textural quality of the paintings.

James VanNuys

April 14 thru August 9, 2009

James Van Nuys has spent most of his life in Rapid City, where he has a gallery of his work. He has been the art columnist for the Rapid City Journal since 1999 and is the art director for Black Hills FACES magazine.

"I've been exploring various aspects of realism, both in sculpture and in painting, ever since I was a kid. I studied art in college, am primarily self taught, do a lot of reading about artists I admire throughout the history of art and apply their ideas and techniques to my own work." James is not concerned about maintaining a consistent style and never limits himself in terms of media. His work ranges from photo-realism through various impressionist approaches to Turner-esque near-abstraction. He works in oil, watercolor, acrylic, gouache, pastel, numerous drawing and print-making media, and bronze and uses subject matters covering most of the traditional areas. "I'm best known for my large oil landscapes, typically emphasizing cloud-filled skies, and usually painted with a palette knife."



Dorothy Morgan at work



Road and Sloughs in Last Light, 2007
Dorothy Morgan



Barefoot Johnny on the Fiddle, Bruce Preheim



Sunday Pines, Jenny Braig

MARCH, 2009

27/28 Beading Workshops with Leslie Granbeck

MAY, 2009

1/2 Explore and Discover II Quilting and Museum Tour

JUNE, 2009

Trip to Chicago

4 Current and Upcoming Exhibitions

Exhibition features early Native American art and images

The Thorburn/Buechel exhibition, a collection of Native American art and images, will be on display through Feb. 22, 2009.

Reverend Frank Thorburn, an Episcopal priest and his wife Abigail, moved to the Pine Ridge Reservation in 1931, where they served until 1952. The majority of the Thorburn collection is composed of gifts they received over the course of the 20 years.

Eugene Buechel came from Germany in 1907 and served at Holy Rosary Mission of Pine Ridge and St. Francis Mission until his death in 1954. Buechel, an avid photographer, left the St. Francis Mission over 2,300 negatives and prints of the Rosebud and Pine Ridge residents during the middle of the 20th century. "The collection represents one of the most important historical and sociological records in the state," said Dianne Hawks, marketing coordinator of the South Dakota Art Museum.



Rev. Frank and Abigail Thorburn

Men and Women Behind Marghab

The process of creating the Marghab linens took the cooperation of 300 workers on the island of Madeira off the coast of Morocco. Around 200 women embroidered from their countryside homes and some 90 people worked as designers, pattern makers, stampers, finishers, laundresses and clerks to prepare the linen for embroidery and then to get them ready for shipment.

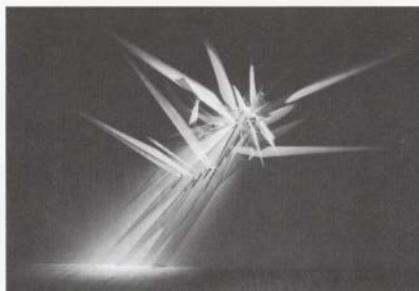


One of the many local seamstress women working on a beautiful Marghab linen.

"Too often the creators or makers of objects such as these are overlooked," said Lisa Scholten, curator of collections at SDAM. "It was important to us to acknowledge, in this exhibition, the many people who contributed to the beauty and excellence of these hand-embroidered linens." Photographic images of the Marghab Madeira employees help visitors put a "name, face and person to the process." The Men and Women Behind Marghab exhibition will be on display through March 22, 2009.

Paul Goble: Illustrations from "ADOPTED by the EAGLES"

Paul Goble is an award-winning author and illustrator of children's books and continues to delight all ages with his publications. He has received the Library of Congress' Children's Book of the Year award and Reading Rainbow has chosen his books. He has given a selection of his original illustrations from more than thirty of his books to the Museum.



Solstice Begat, Stephen Knapp

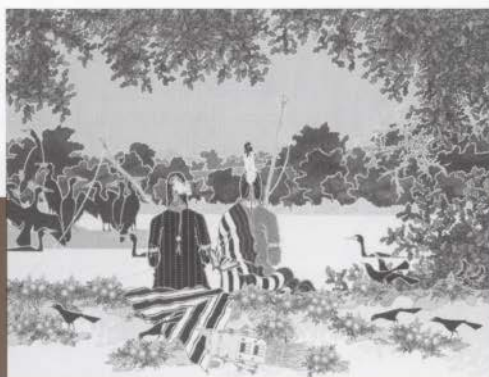
Stephen Knapp: Lightpaintings

September 18 thru November 30, 2008

Reception: September 19, 4:30 – 7pm

Presentation: 5:30 pm

Stephen Knapp is internationally renowned for light paintings and large-scale public commissions in diverse materials like glass, metal, stone, mosaic and ceramics. Knapp's liberal arts education exposed him to many different disciplines and emphasized the importance of research, establishing a foundation for much of his work. For nearly a decade, he worked as a fine art photographer. Knapp has used glass in



Original illustration from ADOPTED by the EAGLES, by Paul Goble.

many forms and began his lightpaintings in 2002. In these works, the light that passes through pieces of glass are simultaneously collected and dispersed on the wall.

Brad Bachmeier & Chris Vance - Paintings & Ceramics

December 2, 2008 thru April 6, 2009

Reception: October 24 from 4:30 – 7pm

Presentation: 5:30 pm

Ceramic artist Brad Bachmeier is the art department chair at Fargo North High School, and also serves as an adjunct ceramic faculty member at Minnesota State University Moorhead. Bachmeier Pottery has become nationally recognized for his primitive and low-fired ceramic pottery and sculpture. The work has earned Bachmeier over 20 national grants and best of show awards. Most recently he was recognized in the international ARTBUZZ publication (2008), was featured on HGTV's "That's Clever" program (2007), and also earned the national NICHE award in wheel thrown ceramics (2007).

Chris Vance creates abstract paintings and three-dimensional forms using wood and acrylic to explore his artistic vision. According to Vance, "Art is my diary marking both place and time." His paintings help him transform experiences to color and line on canvas. Vance has exhibited in the Midwest, including a recent one-man show at the Moberg Gallery in Des Moines.

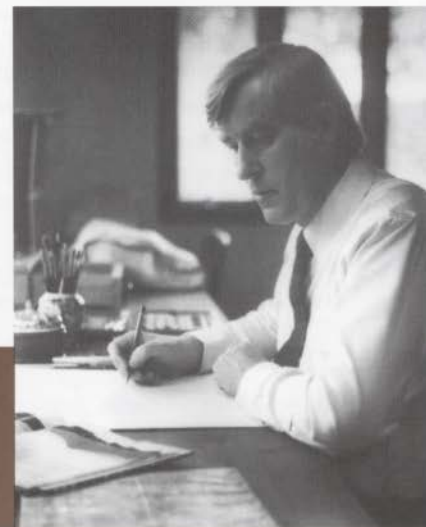
Edwin Sulca: Peruvian Weavings

December 9, 2008 thru April 12, 2009

Reception: December 12 from 4:30 – 7pm

Presentation: 5:30 pm

Edwin Sulca Lagos was born in the city of Ayacucho, Perú. He is the third generation of noted Peruvian textile artists. Over the years his family has mastered the punto arwi—a pre-Inca weaving technique.



Paul Goble at work in his studio, Rapid City, SD.

He has been exhibiting and teaching since 1979, in the United States, Switzerland, Spain and Ecuador. In 2000, a Canadian film company produced a documentary about his life and work, "The Voices of Ayacucho, Peru". The film documents the story of Sulca's native city which bore the brunt of the violent conflict between the government and the guerrilla movement Shining Path during the 1970's and 80's. After surviving more than twenty years of civil war, Sulca created a series of weavings that speak to the resurgence of hope through color and song.

Roger Broer

January 20 thru March 29, 2009

Reception: January 23 from 4:30 – 7pm

Presentation: 5:30 pm

Roger Broer, a member of the Oglala Sioux Tribe grew up in Nebraska but now resides in Hill City, SD. Broer is probably best known for his monoprints but he is also a prolific painter and sculptor. He combines realism, impressionism, surrealism and spontaneity. There is also a mystical quality to his work.

Harvey Dunn: Selected Works from the collection of the South Dakota Art Museum
February 24, 2009 thru August 23, 2009

Marghab Linen: Applied Art of Embroidery
March 31, 2009 thru January 17, 2010

George Longfish: A Retrospective

April 21 thru August 30, 2009

George Longfish is best known for his large, vivid paintings of Native history incorporating stenciled text to address contemporary Native American issues. His most recent paintings deal with issues like the 'ownership' of cultural information and the importance of passing this information on to future generations.

Contemporary Native American Art from the Collection of The Heritage Center, Red Cloud Indian School

March 6, 2009 thru April 25, 2010

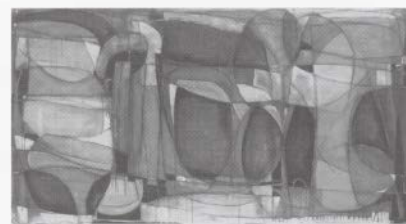
Although the Heritage Center's collection consists of work from throughout North America, this exhibit features work by Native American artists from the upper Midwest region of the

United States. The exhibit will feature two and three dimensional traditional and non-traditional pieces.

The Collector's Eye

September 5, 2009 thru April 18, 2010

Quilts are featured in a two part exhibition from the International Quilt Center, Lincoln, NE. Each Amish collection highlights a specific regional group within the Amish culture – Midwestern quilts, Lancaster County, PA and Mifflin County, PA. Each of the groups follows its distinctive practices – from dress to farming and transportation habits and, of course, quilting.



Stained Glass Brings a Family Back Together, Chris Vance

Take a Trip! Sponsored by the South Dakota Art Museum

Saturday, September 20

Renaissance Festival

Embark on a one day trip back in time when kings and queens reigned with their knights and ladies at the Renaissance Festival near Shakopee, Minnesota. Take a stroll thru the many activity areas, the many hand-crafted wares and tempt your tastebuds at the Italian Carnivale! Co-sponsored by Brookings Radio.

Friday/Saturday, November 7/8

2 Day Downtown Minneapolis Trip

Come with us to visit one of the greatest art museums in our area, the Minneapolis

Institute of Art. We will have a guided tour and a bit of leisure time. After lunch at the MIA, we'll have an opportunity to go 'behind the scenes' with the remarkable conservators at the Midwest Art Conservation Center where the SDAM's conservation work is done. It is truly remarkable the 'before and after'! After checking into The Depot Renaissance Hotel, we'll be attending the off Broadway sensation "Menopause, the Musical®" at Pantages Theatre, downtown Minneapolis. Next morning we'll hop back into the bus to take a guided tour 'behind the scenery' of the Guthrie Theater, then experience 'Art Attack' at the Northrup King Building before we head for home. Through an ongoing process of renovation, the Northrup King Building has become a creative center to over 130 artists and arts related businesses and another 30 entrepreneurs and nonprofit organizations.

All Trips require pre-registration and payment. Please call SDAM for more information. 605.688.5423 or 866.805.7590

Friday/Saturday, May 1/2, 2009

Explore and Discover II Quilting and Museum Tour

We will be visiting the International Quilt Study Center along with stops at quilt shops & museum galleries in between! Any requests, please give us a call ... quilts, quilts, and more quilts ...

June, 2009 – Downtown Chicago

Trip to Chicago to visit Museums, the Shedd Aquarium, Navy Pier...the whole downtown Chicago experience without the driving/parking/where to go/what to do hassle!



I Want to be Like the Wind, Edwin Sulca



Picking a Date By How Well He or She Dances, Roger Broer



Untitled, George Longfish



Wisdom Explained, Brad Bachmeier

6 Workshops & Classes

Please call the Museum for additional information and to pre-register for workshops, toll free 866.705.7590 or 605.688.5423. Additional information is posted on our website www.southdakotaartmuseum.com.

Fabric Surface Design Workshop

Saturday, September 13, 2008
9 am to 4 pm

Sunday, September 14, 2008
10 am to 2 pm

Instructor: Lynn Verschoor
Cost: \$40/SDAM members and \$48/non-SDAM members
Call Museum for material list.

Students will learn to create beautiful fabrics for quilting, wall hangings or wearable art using a variety of techniques including dyeing, overdyeing, stamping and printing.

Tapestry Weaving

Saturday, September 27, 2008
9 – 4 pm

Sunday, September 28, 2008
10 am to 2 pm

Instructor: Grete Bodøgaard
Cost: \$40/SDAM members and \$48/non-SDAM members for both sessions.

Please bring: Scissors, notebook, long tined fork and a light if necessary.

Basic Tapestry Weaving techniques using a variety of new and exciting fibers including corn, soy, stainless steel, glow in the dark and other interesting and fun yarns. Looms will be available. The students will weave a small tapestry using basic interlocking, slits and diagonal methods.

Bodøgaard will also spend two days conducting demonstrations in the public schools in addition to working with the SDAM Native American research group. This residency is paid for through the Cecilia Beirne Endowment.

The MAGIC of Felting!

Nuno Felting – Silk Scarf

Friday, October 10, 2008,
1 to 4 pm

Cost: \$32/SDAM members and \$40/non-SDAM members
Most Supplies included in cost.
Instructor: Leslie Granbeck

Embellish a silk scarf with soft wool fibers to create a beautiful accessory.

Felted Wool Scarf

Friday, October 10, 2008
5 to 9 pm

Cost: \$32/SDAM members and \$40/non-SDAM members
Most Supplies included in cost.
Instructor: Leslie Granbeck

Experience the magic of feltmaking by creating a cozy wool scarf and learn several surface embellishing techniques.

Felted Bag

Saturday, October 11, 2008
9 am to 4 pm

Cost: \$40/SDAM members and \$48/non-SDAM members
*Most Supplies included in cost**
Instructor: Leslie Granbeck

Create a seamless felted purse complete with a pocket and strap. Learn the resist method of wet felting and several surface embellishing techniques.

**Bring from home for all felting classes:*

- Piece of cotton fabric (sheeting, flour sack dish towel or similar) at least 15" X 15"
- 2-3 sponges
- 2-3 old bath or hand towels
- Plastic bag to carry home wet items
- Optional: apron (waterproof or cloth)
- Sharp scissors

• *Reusable Felting Kit may be purchased from instructor for \$10.*

We'll be working with water during all three classes, so dress accordingly!

Children of All Ages Animation Workshop

Saturday, November 1, 2008
10 am thru 1 pm

Free !!!

This hands-on animation workshop is designed to expand awareness of the medium. Contact **Cable Hardin** at **605.688.4657** or **cable.hardin@sdstate.edu** for registration information.

Fiber ROC Day (St. Distaff's Day)

Saturday, January 10, 2009
10 am to 4 pm

ROC Day, which is derived from the German word 'rocken', which means both distaff and woman's. Thus we get the expression 'spinning on the rock'. Bring your spinning – or just come watch our area spinners and weavers.

Family 'Make and Take a Valentine'

Sunday, February 8, 2009
1 to 3 pm

Cost: \$5 per family – open to SDAM members and non-SDAM members

All supplies necessary to make the most beautiful Valentine for that special someone in your life.
Glitter – Paint – Paper – Lace – Let your imagination be your guide!

Trunk Show and Beading Workshops

Trunk Show is open Friday 5-9 pm and Saturday 10 am - 5 pm.

Elements of Beading!

Friday, March 27, 2009
7 to 9 pm

Cost: \$32/SDAM members and \$40/non-SDAM members
Class fee DOES NOT include beads.

An introduction to beading techniques designed for the beginning beader. You will create a necklace and earring set, while learning about beads, tools, findings and other materials available to the jewelry maker.

Other Classes TBA

Saturday, March 28, 2009
10 am to 1 pm or
2 to 5 pm

Cost: \$32/SDAM members and \$40/non-SDAM members
Class fee DOES NOT include beads.

Leslie Granbeck from the Fiber Studio of Minneapolis, MN is an avid beader and teacher. Intrigued by color and texture, Leslie is always looking for new challenges.



Beading Workshops at SDAM.

SDSU Film Society Presents: The Autumn 2008 Film Series



7

All showings are FREE and open to the public. The films will be shown in the South Dakota Art Museum Alumni Auditorium.
ALL FILMS BEGIN AT 7:00 P.M. unless otherwise marked.

Wednesday, September 10***Vodka Lemon***

Directed by Hiner Saleem, this film charts the intermingling of marriages, deaths and sexual complications in an Armenian village.

Wednesday, September 17***Look Both Ways***

This romantic comedy, directed by Sarah Watt, is infused with animation and still photography that capture life's limits, risks and mysteries when people begin a new relationship.

Tuesday, September 23***Unplanned Democracy***

From director Denise Ross, this documentary tells the story of the South Dakota popular vote on the historic abortion ban legislation. The film's director, Denise Ross will conduct a Q&A session following the film.

Monday, September 29***Sweet Land***

When Lars Torvik's grandmother

Inges dies, he is faced with a decision—sell the family farm, or cling to the legacy of the land. The film was shot in Southwest Minnesota. The film's executive producer Tom Pope will hold a Q&A session after the showing.

Wednesday, October 1***Persepolis***

Directed by Marjane Satrapi and Vincent Paronnaud. Based upon two graphic novels, this animated film tells the story of Satrapi, a young Iranian girl coming of age during Ayatollah Khomeini's Islamic Revolution. Academy Award Nomination for Best Feature Length Animation.

Wednesday, October 8***Imprint***

Shayla Stonefeather, a Native American attorney, prosecutes a Lakota teen. After the trial, strange visions and ghostly voices propel her on an unexpected journey. Directed by Michael Linn, this film was

shot on the Pine Ridge Reservation in South Dakota.

Wednesday, October 15***End of Suburbia: Oil Depletion and the Collapse of the American Dream***

Directed by Gregory Greene, this documentary depicts the ways in which the depletion of oil will affect the American suburbs.

Wednesday, October 22***Deep Masculinity and Mentoring in the Movies***

Mychal Blue and Mary Helen Hopponen will discuss issues of masculinity, especially the role of mentoring young boys, and the importance of how these topics are portrayed in movies. Clips from various movies will be screened.

Wednesday, October 29***Animated Short Films***

The SDSU Film Society and the Department of Visual Arts present an evening of short

animations from around the world. Selected films include those of independent animators such as Bill Plympton and Patrick Smith, choice shorts from the 2008 Ottawa International Animation Festival and selected work from SDSU student animators.

Wednesday, November 19***It's Elementary: Talking About Gay Issues in School***

Directed by Debra Chasnoff and Helen Cohen, this film follows cameras as they go into elementary and middle school classrooms across the U.S. exploring whether and how gay issues should be discussed in schools.

Wednesday, December 3***Guatemala Handshake***

Following a massive power outage, an awkward demolition derby driver vanishes, setting in motion an odd series of events.

Egyptian Film Festival

Sponsored by South Dakota Humanities Council

Wednesday, November 12***The Thief and the Dogs (USA Title: Chased by Dogs)***

Directed by Kamal El Sheikh, this Egyptian film is based upon Nobel Prize author Naguib Mahfouz's 1961 novel that examines betrayal and despair as it follows the story of a thief recently released from prison. Sponsored by South Dakota Humanities Council.

Friday, November 14***Yacoubian Building (In Arabic with English subtitles)***

Dir. By Marwan Hamed, a luxury

apartment building in central Cairo teems with tragicomic intrigue in this multi-character narrative. Taking on topics that are still taboo in much of his country, Hamed masterfully helms this sprawling epic.

Saturday, November 15, 1 pm
Naguib Mahfouz: The Passage of the Century

A documentary about Egyptian author, Naguib Mahfouz, recipient of the Nobel Prize for Literature, weaves the threads of his life together with his view of society, his childhood, his

discovery of literature (Egyptian and Western), the city of Cairo, Islamic fundamentalism, the evolution of Egypt, the role of women, and the future of civilization.

Saturday Nov. 15, 2 PM***Living With The Past: Historic Cairo***

This movie documents ongoing restoration efforts in Cairo's historic district of Darb al-Ahmar including: the Great Gate of Bab Zuwayla (1092 A.D.), the Mosque of Emir Qijmas al-Ishaqi (1481 A.D.), the Church of the

Virgin (600 A.D.), the Walls of Saladin (11th & 12th centuries A.D.).

Saturday, November 15, 4 pm
Adrift on the Nile

Based on the novel by the Nobel Laureate Naguib Mahfouz, this 1971 production offers a revealing look at the Egyptian elite on the eve of the 1967 War.

Saturday, November 15
Film to be determined

* Panel discussion/film schedule and information are to be determined

Films are sponsored by: Margaret Denton, SDSU Student Association, South Dakota Art Museum and the William and Harriet Gould Foundation. Curated by SDSU Film Society & Assistant Professor Jeff Heinle. For more information, please call (605) 688-4171 or email Jeff.Heinle@sdstate.edu.

Board Spotlight: DeLong Serves Museum as SDAM Board Chair

Marilyn DeLong became a member of the Board in remembrance of her mother, Ruth Revell, who was a docent and an active supporter of the Museum. Now DeLong enjoys working with an active board and an enthusiastic and energetic staff.

"From my vantage point of curatorial and museum management experience," she said, "it is exciting to watch new initiatives grow and flourish. The synergy of the staff under the leadership of Lynn Verschoor is truly great!"

The new building addition came into being during DeLong's participation on the Board and the Museum has flourished with new educational programs and a very active exhibition schedule, she said. DeLong remembers when the South Dakota Artists Series was launched and she has enjoyed seeing the quality and variety of the artists' work in this series.

According to DeLong, as South Dakotans have taken increasing pride in their cultural legacy, their enjoyment of some of the South Dakota Art Museum standouts, such as Harvey Dunn, have increased. The museum has been fortunate to acquire a number of new works by Dunn, one of South Dakota's most popular artists. The museum has also gained support for the sorely-needed conservation of many of the pieces in the collection. DeLong looks forward to continuing this legacy with the hard work and persistence of the Board and the staff.

"Marilyn brings great museum and university experience to our Board," said Ruth Brennan, immediate past president. "Her commitment to SDAM and to SDSU is one that serves us all so well. The Board is so fortunate to have her leading the way as Board president."



Marilyn DeLong,
SDAM President

Volunteer Spotlight

Gottleben loves to meet people at the museum

Helen Gottleben moved to Brookings on July 4, 1984. It wasn't long until she discovered the South Dakota Art Museum. Helen loves the museum and enjoys volunteering at the reception desk where she can greet visitors and meet people with common concerns like the love of art.

"The museum is a refuge," she said, "with beautiful surroundings and congenial people."

In addition to her volunteer duties at the Museum, Helen has been involved in the American Legion Auxiliary Girls State Program for 44 years. She served in a variety of leadership positions at the national level for 10 years. She loves working with young women and encouraging them to be engaged in government. One of Helen's first jobs was a secretarial position in the FBI in Washington, DC.

Helen is a dedicated volunteer and the museum is grateful for her service.



Helen Gottleben

Join the South Dakota Art Museum Guild

Serve a little – or a lot. It's up to you. Celebrate the arts by assisting with museum projects or welcoming museum visitors at the reception desk. Become a docent and give tours or help the staff with some of their many varied duties. There's always something to do and learn at the SDAM! The SDAM Guild's major purpose is to aid and promote the South Dakota Art Museum in the community and the state. By sharing your talents, you will gain personal insight to the inner workings of the South Dakota Art Museum.

Call the South Dakota Art Museum today to volunteer!

Dolores Brage

Dolores Brage grew up in a small town called Cannon Falls just south of the Twin Cities in Minnesota. She moved to Brookings with her husband Burton in the early 50's. Dolores loves volunteer work. She is proud of the growth of the Museum over the years and enjoys the Museum Guild.

She enjoys all aspects of art, her favorite exhibits are the Marghab Linen's and Harvey Dunn's exhibits. Dolores feels the Museum is an important regional asset.

While at the reception desk she loves the opportunity to welcome people from across the nation and the world.

Dolores also enjoys the Museum Store. Every time she comes, she finds something interesting to purchase for herself or as a gift.

Dolores Brage also spends time volunteering for the United Retirement Center, the Hospital Auxillary, and the Hospice Program.



Dolores Brage



Jane Hegland, Professor and Department Head of Apparel Merchandising and Interior Design at SDSU displays a lovely handwoven fabric from India at the annual SDAM Guild Brunch.



Lynn Verschoor

Staff Spotlight

Verschoor chosen as one of four Women of Distinction

Lynn Verschoor is one of four women at South Dakota State University honored as Women of Distinction at the eighth annual awards ceremony held in Brookings in observation of Women's History Month. Verschoor has served as South Dakota Art Museum director for nine years. The Mitchell native "has excelled in every facet of her job in caring for the more than 6,000 objects in the museum's collection," said her nominator, Mary Arnold, head of the Department of Journalism and Mass Communication. Arnold said "under Verschoor's direction, the museum has grown to encourage the creation of art, provide opportunities for education, promote the awareness of art made by South Dakotans and preserve art for the people of South Dakota."

Two join SDAM staff

Dianne Hawks joined the SDAM staff in January as the new Marketing Specialist. Hawks studied Business Administration and Marketing at Nettleton Commercial College in Sioux Falls and moved to Brookings in the 1970s. Dianne worked in various departments at South Dakota State University, the Brookings School district, a diagnostic lab and a real estate office in Brookings before joining SDAM. She loves being at the Art Museum and promoting such a great asset to the State of South Dakota.

Denise Hovland, Secretary, is the newest member of the museum staff, having joined us in April. SDAM shares Denise with the South Dakota Agricultural Museum. Denise received her master's degree at SDSU and has worked in the accounting field before coming to her current position. She and her husband Warren live in Brookings.



Dianne Hawks



Denise Hovland

SD Art Museum Donors

PATRON		Casey Corp.	Brookings, SD
Phyllis & Robert Bell	DeSmet, SD	Terry & Sharon Casey	Chamberlain, SD
BENEFACTOR		CONTRIBUTOR	
Barbara & Van Fishback	Brookings, SD	Stephanie L. Russo	Paris, KY
Maree Larson	Brookings, SD	Elaine M. Olson	Brookings, SD
Allen & Carol Bender	Volga, SD	Mildred S. Hedrick	Kalamazoo, MI
Rita & Bill Larson	Fowler, CO	David & Linda Marquardt	Sioux Falls, SD
SUSTAINER		Delmer E. Lonowski	Brookings, SD
Friends of the Arts	Brookings, SD	Ruth Brennan	Brookings, SD
SUPPORTER		Merle L. Gunsalus	Rapid City, SD
Huron Crossroads Inc	Huron, SD	Denton E. & Bonnie Morrison	Sarasota, FL
Pam & Merritt Warren	Brookings, SD	Altrusa International Inc	Brookings, SD
Margaret H. Denton	Brookings, SD	Joseph & Signe Stuart	Santa Fe, NM
George & Roberta Lohr	Littleton, CO	Marian A. Barnes	Reno, NV
Gulbranson Companies,	Brookings, SD	The Chamber Music Society	New York, NY
Dean C. Gulbranson	Brookings, SD	of Lincoln Center	Brookings, SD
Virginia Harrington	Brookings, SD	Jerome & Mary Fiedler	Brookings, SD
Dale & Pat Larson	Brookings, SD	Aelred & Irene Kurtenbach	Brookings, SD
Mildred K. & Ernie Huggins	Brookings, SD	John & Brenda Janssen	Emery, SD
Jim & Dorothy Morgan	Brookings, SD	Susie Hendrickson	Brookings, SD
Lynn Verschoor	Brookings, SD	Esther Hunsake	Port Orchard, WA
Patricia & David Meyer	Brookings, SD	Joanie & Rick Holm	Brookings, SD
T&R Service,	Colman, SD	Richard & Marilyn Chapman	Centennial, CO
Jim & Susan Thompson	Colman, SD	Don Grimes	Laguna Niguel, CA
Timothy J. Dougherty &	Sioux Falls, SD	Walter C. Conahan	Sioux Falls, SD
Karen Schreier	Sioux Falls, SD	Abbott Laboratories Fund	Princeton, NJ
Lynn & Dianne Anderson	Sioux Falls, SD	Alice Dunn Martin	W Hartford, CT
Vernon & Marilyn Brose	Shamokin Dam, PA	Andrew & Beth L'Amour	Brookings, SD
DONOR		Bill & Suzan-Oda Knese	Watertown, SD
Marcia & David Chicoine	Brookings, SD	Bonnie Lievan	Brookings, SD
Max & Marilyn DeLong	Saint Paul, MN	David & Naomi Gilkerson	Brookings, SD
Duane & Phyllis Sander	Brookings, SD	Della Tschetter Insurance, Inc.	Brookings, SD
Sue & Curt Wischmeier	Aberdeen, SD	Donna L. Ritter	Brookings, SD
		Duane & Norma Benton	Manhattan, KS
		Duane & Avalon Byers	Brookings, SD
		Elizabeth & Sherwood Berg	Brookings, SD
		Gary & Sharon Van Riper	Brookings, SD
		Gerald G. Frick	Fergus Falls, MN
		Jane Hegland & Steve Will	Brookings, SD
		Carter & Janet Johnson	Brookings, SD
		David & Jean Heilman Grier	Washington, DC
		Jerry & Joann Jorgensen	Brookings, SD
		Jerry & Gail Simmons	Sioux Falls, SD
		John Hanson	Cary, NC
		Joy Finkenbiner	Davidson, MI
		Joye Ann Billow	Brookings, SD
		M. Nadim & Seham Hassoun	Brookings, SD
		Mary C. Torness	Sisseton, SD
		Mary & Dale Harpstead	East Lansing, MI
		Mary Gill	Storm Lake, IA
		Dave & Mary Leonard	Boulder, CO
		Mason & Janie Wheeler	Brookings, SD
		Norm D. Martin	Brookings, SD
		Norman Gambill	Brookings, SD
		Patricia & Michael Roth	Parker, SD
		Paula M. Nelson	Platteville, WI
		Phillip & Roberta Wagner	Brookings, SD
		Phyllis A. Nelson	Valparaiso, IN
		Randi Hart	Brookings, SD
		Robert D. Butterbrodt	Northwood, ND
		Robert C. Staley	Saint Paul, MN
		Ruth A. Alexander	Brookings, SD
		Steffen & Janet Helgaas	Sioux Falls, SD
		Stephen & Catherine	Sioux Falls, SD
		Thurman	Sioux Falls, SD
		Dr. & Sharon Struble	Milwaukee, WI
		Steven Jacobs	Mobridge, SD
		Rose Steeve	Oklahoma City, OK
		George & Diane Pettinger	Watsonville, CA
		FAMILY	
		Robert & Jeanette Carey	Hopkins, MN
		Karl & Nadine Schmidt	Estelline, SD
		The State National Bank & Trust	
		Company, Kathryn Ley	Wayne, NE
		Richard & LaRayne Wahlstrom	Brookings, SD
		Robert & Jean Jostad	Brookings, SD
		Sidney Johnson	Brookings, SD
		Patty Bacon & Rich Larson	Volga, SD
		Christopher & Mary Chase	Brookings, SD
		Beverly A. Erck	Redlands, CA
		C. Bruce Hamilton	Omaha, NE
		Carola & James Marking	Brookings, SD
		Curtis M. Twedt	Lincoln, NE
		David & Rina Reynolds	Brookings, SD
		Elizabeth & Louis Williams	Brookings, SD
		Ellen Schaub-Wethington	Minneapolis, MN
		Gregory T. Ochs	Minneapolis, MN
		L. Bruce Nelson	Smyrna, GA
		Lisa Pole	Plymouth, MN
		Alan & Carole Johnson	Brookings, SD
		Allen R. & Janet Branum	Brookings, SD
		Betty & Woody Franklin	Brookings, SD
		Carrie L. Nelson	Brookings, SD
		Cindy & Jerry Kruse	Brookings, SD
		Cleo & Carl Edeburn	Brookings, SD
		David & Vanessa Merhib	Brookings, SD
		Dennis Hopfinger	Brookings, SD
		Carolyn Clague	Brookings, SD
		Diana & Larry Zwieg	Brookings, SD
		Richard & Donna Wilson	Brookings, SD
		Douglas & Sandy McFarland	Brookings, SD
		Evert Van Der Sluis &	Brookings, SD
		Marylka Jakubczak	Brookings, SD
		Fred & Ardyne Rittershaus	Brookings, SD
		Gail & Rosemary Robertson	Brookings, SD
		Gary & Rosemary Chappell	Custer, SD
		Glynn & Keith Bartels	Mitchell, SD
		Gordon Johnson &	Los Angeles, CA
		Barb Schnell	



Museum Store

The South Dakota Art Museum invites you to discover a wealth of knowledge by visiting the museum store's expansive regionally-themed book collection. Currently featuring over

five hundred titles, the Museum store's offers one of eastern South Dakota's largest regional book collections, and the selection continues to grow every year.

For those who are fans of novels, the store boasts a wide assortment of books and poetry written by regional authors. Some examples include: "Land of the Burnt Thigh," a novel by Edith Kohl, and "Peril and Promise," a collection of essays about community in South Dakota and beyond.

The store also carries beading books, cookbooks, and children's books—including The Little House on the Prairie series, South Dakota photography books and books by nationally recognized author Paul Goble. We encourage you to stop by and see the collection for yourself.

New at the Museum Store

- Expanded bead selection
- New selection of African items
- Glassware created by Dan Daggett
- New Harvey Dunn note cards
- Oscar Howe Giclee Reproduction of "Courting"
- Trisha Waldron jewelry from Rapid City, SD
- Expanded South Dakota Book Section
- New pottery from Tom Eastburn, Hot Springs, SD
- Wood bowls from Cheever Wood Studio, Cleveland, MN
- Decorative glass by Prairie Fire Flies, Watertown, SD
- Photography by James Edwin Johnson, Hecla, SD
- Pendants by Canaan Creations, Clear Lake, SD

Online:

www.southdakotaartmuseum.com

E-mail:

sdsu.sdam@sdsstate.edu

SD Art Museum Donors (Continued)

Jerry & Mary Freeman	Brandon, SD	Charles & Sarah Woodard	Brookings, SD	Henry Gehrke	Brookings, SD	Sonja Palmer	Plymouth, MN
Stuart & Josie Moyer	Brookings, SD	Frank & Mildred Denholm	Brookings, SD	Howard B. Smith	Brookings, SD	Steve Britzman	Brookings, SD
Julie Larson	Columbia, SD			Irene A. Cordts	Faulton, SD	Trudy E. Schmieding	Brookings, SD
Tom & Kay Becker	Brookings, SD	INDIVIDUAL		Janice Ebersdorfer	Mitchell, SD	Valerie A. Hladky	Pearl River, NY
Keith & Cathy Rounds	Brookings, SD	Adele Sudlow	Brookings, SD	Jeffrey B. Nelson	Sioux Falls, SD	Venice Williams Marrone	Los Angeles, CA
Kevin & Debbie Roberts	Hillsboro, MO	Anne Thompson	Sioux Falls, SD	John B. Shultz	Harrisburg, IL	William Anderson	Lapeer, MI
Larry & Cathy Piersol	Sioux Falls, SD	Ardelle Lundeen Roberts	Brookings, SD	JoLynn E. Vaughn	Brookings, SD	William Ward	Brookings, SD
Lee & David Peterson	Brookings, SD	Barb J. Monson	Brookings, SD	Judy Stallmann	Columbia, MO	Florence E. Moller	Brookings, SD
Lisa & Peter Bergmann	Brookings, SD	Barbara Rempfer	Wilton, CT	Karen A. Olson	Salem, OR	Kira L. Christensen	Sioux Falls, SD
Lois & Ken Lippmann	North Salem, NY	Belinda Kruse	Volga, SD	Kay Cee Hodson	Pierre, SD	Thelma Dittman	Brookings, SD
Lynnette & John Taylor	Brookings, SD	Bette Gerberding	Brookings, SD	Kay M. Cutler	White, SD	Dorothy G. Williamson	Brookings, SD
Tim & Jean Steel	Brookings, SD	Priscilla Eitel	Brookings, SD	Kelley J. Tilton	Brookings, SD	Tonia A. Larson	Brookings, SD
Mary & Ken Haug	Brookings, SD	Cheryl Schrader	Brookings, SD	Lyn Sheldon	Watertown, SD	Joan D. Tabor	Brookings, SD
Lloyd & Maxine Darnall	Brookings, SD	Connie Quirk	Brookings, SD	Lanniko L. Lee	Java, SD	Denise Hofer	San Mateo, CA
Michael & Carol Wilson	Fountain Hills, AZ	Darlene Martin	Greensboro, NC	Linda Hoffelt	Brookings, SD	Doug Miller	Brookings, SD
Miriam & David Iverson	Astoria, SD	David L. Johnson	Amery, WI	Linda R. Schumacher	Brookings, SD	John Moore	Edina, MN
Gary & Nan Steinley	Lead, SD	Deb Morrill	Minneapolis, MN	Marge Grorud	Estelline, SD	Mary Brashier	Aurora, SD
Lawrence & Phyllis Bartling	Brookings, SD	Deborah A. Green	Pleasanton, CA	Marjorie Stephenson	Brookings, SD		
Richard & Juene Nicolai	Brookings, SD	Debra L. Johnson	Superior, CO	Marlys Moore	Brookings, SD	BEQUEST	
Richard & Joanie Holm	Brookings, SD	Delores L. Koepsell	Brookings, SD	Marlys Christensen	Arlington, SD	Ella Ollenbergs Estate	Brookings, SD
Robert & Donna Burns	Brookings, SD	Dolores Brage	Brookings, SD	Mary A. Bjerke	Volga, SD	Louise Guild Estate	Brookings, SD
Royce & Ruth Emerick	Brookings, SD	Dolores Ostroot	Brookings, SD	Mary Ellen Aamot	Brookings, SD		
Rude's Home Furnishings,		Donna C. Lanphere	Santa Fe, NM	Melvin F. Spinar	Sioux Falls, SD	IN-KIND GIFTS	
Alfred & Deanna Rude	Brookings, SD	Elizabeth J. Tonseth	Saint Peter, MN	Myrna Williamson	Sioux Falls, SD	Zeno Wicks III &	
Jean & Steven Brockmueller	Sioux Falls, SD	Emma Dimit	Brookings, SD	Nancy Neiber	Brookings, SD	Roxanne Savaryn Wicks	Brookings, SD
Randy & Sue Knutzen	Brookings, SD	Mildred Denholm	Brookings, SD	Nancy Buckmaster	Brookings, SD	Matt & Ndonia Hanson	Brookings, SD
Joe & Susan Voss	Paynesville, MN	Gary D. Lemme	Brookings, SD	Nancy Wadsworth	Brookings, SD	Deborah Wessells	Glenmore, PA
Herb & Sydna Cheever	Minneapolis, MN	Gary R. Rassel	Charlotte, NC	Patricia Galipeau	Brookings, SD	Denton & Bonnie Morrison	Sarasota, FL
Tonya & Richard Haigh	Lincoln, NE	Ginny Freitag	Madison, SD	Doris Walker	Madison, SD		
Vickie & Miles Schumacher	Sioux Falls, SD	H. Lynette Olson	Brookings, SD	Sandra Moore	Brookings, SD		
Wendy S. Emio	Brookings, SD	Harriet Svec	White, SD	Sharon Van Schoiack	Denver, CO		
Ida Slocum	Aurora, SD	Harry L. Birath	Brookings, SD	Sharon Schaller	Battle Lake, MN		
Jay & Kathy Larsen	Brookings, SD	Helen N. Morgan	White, SD	Sherry Ishol	Brookings, SD		
Hadley Klug	Brookings, SD	Helen Peterson	Brookings, SD	Silva P. Trautman	Sierra Vista, AZ		

Basic Membership

SDSU Student	Free
Individual	\$30/year
Family	\$40/year

Contributing Membership

Contributor	\$100 to \$499
Donor	\$500 to \$999
Supporter	\$1000 to \$4999
Sustainer	\$5000 to \$9999
Benefactor	\$10,000 to \$19,999
Friend	\$20,000 to \$29,999
Champion	\$30,000 to \$39,999
Advocate	\$40,000 to \$49,999
Hero	\$50,000 to \$59,999
Angel	\$100,000 and above

Basic Membership Benefits (When you join/renew annually)

- Free Admission!
- 10% discount on Museum Store purchases
- 20% discount on Museum workshops and trips
- Subscription to SDAM newsletter and other Museum mailings
- Name recognition in newsletter

Contributor Membership Benefits:

- Full Basic Membership Benefits plus ...
- \$100 or more – SDAM eco-friendly tote bag
- \$500 or more – Two bricks with inscriptions to be placed in the Museum Plaza
- \$1000 or more – Small giclee reproduction of Harvey Dunn's painting Jedediah in the Badlands
- \$5000 or more – Exhibit sponsorship recognition and benefits
- \$10,000 or more – Two exhibit sponsorship recognitions

To join, simply fill out the form below and mail it (with your check or credit card information) to the South Dakota Art Museum. Please telephone the Museum at (605) 688-5423 or toll free (866) 805-7590 if you have any questions regarding membership or to pursue alternate ways of giving.

Different ways of "giving" to the South Dakota Art Museum.

SD Art Museum Guild member Dee Kirkbride and her husband Clyde have established a fiduciary trust benefiting the Museum. This generous gift, which is deeply appreciated, is one of the many ways donors can make contributions to the South Dakota Art Museum.

There are many other ways you can show your support for the South Dakota Art Museum. You can help the Museum fulfill its mission by providing funds for educational programs, exhibitions, conservation, artist receptions, new acquisitions and operational endowments.

THE SOUTH DAKOTA *Art* MUSEUM

Yes, I want to celebrate and support the South Dakota Art Museum! Please accept my donation.

To join or to renew a membership, visit www.southdakotaartmuseum.com or complete the information below and mail it to the address listed below.

Full Name(s) _____

Address _____

City _____ State _____ Zip _____

Telephone (____) _____

Email _____

☐ Please send news via email – I want to help the SDAM save paper and postage!

☐ No gift please – I would like my total donation to support the SDAM!

☐ Check enclosed made out to SDAM

TOTAL MEMBERSHIP AMOUNT \$ _____

Membership

South Dakota Art Museum
Box 2250, South Dakota State University
Brookings, SD 57007

Your membership & generous donations provide a wonderful opportunity for all to EXPLORE, DISCOVER AND CELEBRATE the arts in South Dakota!



Harvey Dunn Exhibit at the Washington Pavilion

September 13 thru December 7

Reception: September 26 from 5-7 PM

For more information, please contact the Washington Pavilion at 877-927-4728 or info@washingtonpavilion.org

Harvey Dunn: From the Collection of the South Dakota Art Museum

BOARD OF TRUSTEES

Marilyn DeLong, St. Paul, MN, President
Tim Dougherty, Sioux Falls, Vice President
Jack Stengel, Sioux Falls Treasurer
Maree Larson, Brookings, Secretary

Diane Anderson, Sioux Falls
Phyllis Bell, DeSmet
Ruth Brennan, Rapid City
Sharon Casey, Chamberlain
Marcia Chicoine, Brookings
Christine Hamilton, Kimball
Rolland Johnson, Monument, CO
Jerry Jorgensen, Brookings
Jill LaPlante, Brookings
Rita Larson, Fowler, CO
Lanniko Lee, Java
RaVae Luckhart, Rapid City
Pat Meyer, Brookings
Dorothy Morgan, Brookings
Larry Ness, Yankton
Jane Rasmussen, Sisseton
Kathy Voegelé, Rapid City
Ken Voegelé, Rapid City
Susan Wischmeier, Aberdeen

GUILD DIRECTORS

Pam Warren, President
Mary Fiedler, Vice President
Lillian Osvog, Secretary
Carole Johnson, Treasurer
Liz Williams, Historian
Zoe Miller, Member at Large
Doris Moriarity, Member at Large

STAFF

Lynn Verschoor, Director
Lisa Scholten, Curator of Collections
John Rychtarik, Curator of Exhibitions
Dianne Hawks, Marketing Specialist
Pam Adler, Museum Store Manager/
Program Assistant
Denise Hovland, Secretary

This newsletter is sponsored by: Brookings Friends of the Arts and the South Dakota Arts Council with funds from the State of South Dakota, through the Department of Tourism and State Development, and the National Endowment for the Arts.

Directions: Exit 132. 1 1/2 miles West from Interstate 29 on Hwy 14, turn right on Medary Avenue, 4 blocks to Harvey Dunn Street. Museum is on the right.

3,500 copies of this document were printed by the Friends of the South Dakota Art Museum MA 001 1/08



SOUTH DAKOTA ARTS COUNCIL
support is provided with funds from the State of South Dakota, through the Department of Tourism and State Development, and the National Endowment for the Arts.

South Dakota State University

SOUTH DAKOTA Art MUSEUM

Medary Avenue at Harvey Dunn Street
Box 2250, SDSU
Brookings, South Dakota 57007-0899
(605) 688-5423

Toll Free 1-866-805-7590

E-mail: sdsu.sdam@sdstate.edu

Web: www.southdakotaartmuseum.com

Free public hours are:

Monday– Friday 10:00 a.m. – 5:00 p.m.

Saturday 10:00 a.m. – 4:00 p.m.

Sunday and holidays 12:00 p.m. – 4:00 p.m.

(Closed on State holidays – please call ahead)

Parking available.

Group tours available upon advance request.